



EDUCATION & TRAINING

MFA	<i>Theatre Production Design (Scenography)</i>	<u>Ohio University</u>	2015
BA	<i>Theatre Production Design & Technology</i>	<u>University of North Carolina - Wilmington</u>	2012
Cert.	<i>Water Color Painting II</i>	<u>Paros, Greece</u>	2011
Cert.	<i>Summer Scenic Artist Training</i>	<u>Cobalt Studios, NY</u>	2009
Dip.	<i>Wakefield High School</i>	<u>Raleigh, NC</u>	2007

HONORS, AWARDS, & SCHOLARSHIPS

Current	<i>Company Member</i>	<u>Collaboration</u>	'18-'21
1st Place	<i>Student Research & Creativity Expo</i>	<u>Ohio University</u>	2015
Awarded	<i>Graduate Teaching Assist. Scholarship</i>	<u>Ohio University</u>	'12-'15
Awarded	<i>Best Production Design</i>	<u>Wilmington Theatre Awards</u>	2012
Exhibited	<i>USITT Student Expo (Mr. Marmalade)</i>	<u>Prague Quadrennial '11</u>	2011
Awarded	<i>Most Improved in Design & Technology</i>	<u>UNCW - Dept. of Theatre</u>	'11-'12
Awarded	<i>Doug Swink Scholarship</i>	<u>UNCW - Dept. of Theatre</u>	'10-'11
Exhibited	<i>UG Research & Creativity Symposium</i>	<u>State of North Carolina - Meredith College</u>	2010
Member	<i>Sigma Alpha Lambda</i>	<u>National Leadership & Honors Org.</u>	2010
3rd Place	<i>Young Scenic Artists Competition</i>	<u>The Painter's Journal</u>	2009
2nd Place	<i>Student Tech Olympics - Taping GP</i>	<u>USITT Conference & Stage Expo</u>	2009
Placed	<i>Dean's List</i>	<u>University of North Carolina - Wilmington</u>	2008

SKILLS

Hard

Sketch-Up 3D Modeling
AutoCAD Drafting
Photoshop

Soft

Critical Thinking & Analysis
 Creative Problem Solving
 Strategic Planning



SKILLS CONTD.

Hard	Soft
<i>Illustrator</i>	Project Management
<i>InDesign</i>	Logistics Coordination
<i>Microsoft Office - Word, Excel, Powerpoint</i>	Budget Management
<i>iWork - Pages, Numbers, Keynote</i>	Inventory Management
<i>Photography</i>	Time Management
<i>Film Editing</i>	Delegation & Motivation
<i>After Effects</i>	Team Building
<i>OBS Streaming</i>	Collaborative Communication
<i>Fine Art & Scenic Painting</i>	Networking
<i>Sculpture (Various Mediums)</i>	Persistent Optimism

THEATRE DESIGN EXPERIENCE

Scenic Designer

<i>Men on Boats</i>	<u>Tantrum Theatre (OH)</u>	Shannon R. Davis	2021
<i>Encounter Series (SA)</i>	<u>Collaboration Theatre (IL)</u>	Anthony Moseley, Art Dir.	2020
<i>Book of Peace (PM)</i>	-	-	2019
<i>Peacebook Festival (TD)</i>	-	-	2019
<i>The Light (TD)</i>	-	-	2019
<i>Encounter Series (SA)</i>	-	-	2019
<i>Peacebook Festival (SA)</i>	-	-	2018
<i>The Jungle Book</i>	<u>Windy City Performs (IL)</u>	Molly Brennan, Director	2018
<i>Willy Wonka</i>	-	Mbali Guliwe	2018
<i>Oliver</i>	-	Jordan Richardson	2018
<i>Urinetown (SA)</i>	-	Jordan Richardson	2018
<i>The Drowsy Chaperone (TD)</i>	<u>Skokie Theatre (CA)</u>	Steve Genovese	2017
<i>Narnia (TD)</i>	<u>Rocky Mountain TK (CO)</u>	Ashley Frary	2017
<i>The Lion King (TD)</i>	-	Ashley Frary	2017



THEATRE DESIGN EXPERIENCE CONTD.

Scenic Designer

<i>The Lion King (TD)</i>	<u>Music House (IL)</u>	Mbali Guliwe	2017
<i>Baby Oh Baby (TD)</i>	<u>Whitefire Theatre (CA)</u>	Phil Scarpaci	2016
<i>Spies Are Forever (TD)</i>	<u>NoHo Arts Center (CA)</u>	Corey Lubowich	2016
<i>Beauty & The Beast Jr. (TD)</i>	<u>JCC Myers Theatre (CA)</u>	Brian Stevens	2016
<i>The Wizard of Oz Jr. (TD)</i>	-	-	2016
<i>Seussical (TD)</i>	-	-	2016
<i>Reading! & Other Super Powers</i>	<u>Creede Rep. Theatre (CO)</u>	Tosin Morohunfola	'15-'16
<i>Blood Knot (SA)</i>	<u>Monomoy Theatre (MA)</u>	Shelley Delaney	'14-'15
<i>South Pacific (SA)</i>	-	Michael John McGann	2014
<i>An Enemy of the People (SA)</i>	-	Aurora Held	2014
<i>Brighton Beach Memoirs (SA)</i>	-	Ryan Hollahan	2014
<i>Dauphin Island (SA)</i>	<u>Ohio University (OH)</u>	Kerry Glamsch	2015
<i>Sizwe Bansi is Dead (SA)</i>	-	Micheal Ofori	2015
<i>Blood Knot (SA)</i>	-	Shelley Delaney	2015
<i>bobrauchenbergamerica (SA)</i>	-	Dan Dennis	2014
<i>The 39 Steps (SA)</i>	-	Dennis Delaney	2014
<i>The Wild Duck (SA)</i>	<u>UNC-Wilmington (NC)</u>	Ed Wagenseller	2010
<i>Mr. Marmalade (SA)</i>	<u>UNC-Wilmington (NC)</u>	Trey Morehouse	2009

Asst. Scenic Designer

<i>Mary Poppins</i>	<u>Starlight Theatre (IL)</u>	Andrea Bechert, Designer	2015
<i>The Last Five Years</i>	-	-	2015
<i>Young Frankenstein</i>	-	-	2015
<i>Memphis</i>	-	-	2015

Costume Designer

<i>Anton in Show Business</i>	<u>Ohio University (OH)</u>	Dennis Delaney, Director	2014
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THEATRE DESIGN EXPERIENCE CONTD.

Costume Designer

<i>Margo Veil</i>	<u>UNC-Wilmington (NC)</u>	Paul Castagno	2012
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Props Designer

<i>Cosmic Events</i>	<u>Waltzing Mechanics (IL)</u>	-	2016
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Note: (SA), (TD), or (PM) indicates a production for which I was also the Scenic Artist, Technical Director, or Production manager

FILM, TELEVISION, & STREAMING EXPERIENCE

Production Designer, Full Length Feature

<i>Good Guy with a Gun</i>	<u>One Shot Productions LLC</u>	John Mossman, Dir.	2021
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Art Director & Construction Coordinator

<i>Chop Shop Studio</i>	<u>AV Chicago</u>	Justin Frick	2021
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Art Direction, Graphic Design, & OBS Operation

<i>Together Network</i>	<u>Collaboraction Theatre</u>	Anthony Moseley	2020
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<i>Crucial Connections Season 1</i>	-	-	2020
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<i>The Prodigy's Workshop</i>	-	-	2020
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<i>The Light</i>	-	-	2020
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<i>Peacebook</i>	-	-	2020
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<i>NHL in 60</i>	<u>NBC Sports</u>	Double Check	2019
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Assoc. Art Director

<i>The Steve Harvey Show</i>	<u>Deep Dish Productions (IL)</u>	Kelli Bishop, Creative Dir.	'16-'17
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<i>Season 5 - St. Patrick's Day</i>	-	-	
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<i>Season 5 - Halloween</i>	-	-	
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Art Director Asst.

<i>Better Call Saul Season 2 Promo</i>	<u>Rizzo Design Inc (CA)</u>	Marc Rizzo, Art Director	2015
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<i>Dr. Denese Skin Science</i>	-	-	2015
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<i>Nutrisystem</i>	-	-	2015
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FILM, TELEVISION, & STREAMING EXPERIENCE CONTD.

Art Director Asst. & Carpenter

<i>NutriBullet</i>	-	-	'15-'16
<i>Beauty Bio-Science Infomercial</i>	-	-	'15-'16
<i>Cycletone Infomercial</i>	-	-	2015
<i>Back 2 Life Infomercial</i>	-	-	2015

Art Department Asst.

<i>Dr. Ken Season 1 Promo</i>	-	-	2015
<i>Life Lock Infomercial</i>	-	-	2015
<i>Flavor Chef (Infomercial)</i>	-	-	2015

Props Master

<i>Copper Fit Sleeves Commercial</i>	<u>Launch DRTV (CA)</u>	Craig Barker, DP	2015
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EVENT DESIGN & PRODUCTION MANAGEMENT

Content Design & OBS Operation

<i>8th Annual Summit on Regional Competitiveness (Streaming)</i>	<u>Alliance for Regional Development</u>	Tweed Thornton	2021
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Art Direction & Set Decoration

<i>Jewish United Fund Annual Fundraiser (Streaming)</i>	<u>AV Chicago</u>	Sarah Swift & Anthony Moseley	'18-'20
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Director of Production

<i>Various Company Events</i>	<u>Collaboraction Theatre</u>	Sarah Swift & Anthony Moseley	'18-'20
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AV Drop - Production Coordinator

<i>Various Client Events</i>	<u>Drape Kings (IL)</u>	Melanie Ciappi	'18-'19
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Scenic/Decor Designer

<i>The Kennedy Forum</i>	<u>ESP Presents</u>	Dan Koll	2020
<i>Jewish United Fund Vanguard Dinner</i>	<u>AV Chicago</u>	Nate Rogers	2019
<i>Carly B. Bat Mitzvah</i>	<u>Collaboraction Theatre</u>	Anthony Moseley	2019



EVENT DESIGN & PRODUCTION MANAGEMENT CONTD.

Scenic/Decor Designer

<i>Utopian Ball</i>	<u>Collaboraction Theatre</u>	Anthony Moseley	2019
<i>Utopian Ball</i>	-	-	2018

Event Designer Asst.

<i>Various Events</i>	<u>Fresh Lighting Creations</u>	Levi Wilkins	2020
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Production Manager

<i>Jackson Junge Halloween</i>	<u>Collaboraction Theatre</u>	Anthony Moseley	2019
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Sales and Product Development Consultant

<i>Various Events</i>	<u>MBP Scenic (IL)</u>	Franklin Moore	2019
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SCENIC ART

Over-hire Scenic Artist

<i>Assigned Various Projects</i>	<u>Ravenswood Studios (IL)</u>	Roland Oria, Charge Artist	2016
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Charge Artist

<i>Kiss Me Kate</i>	<u>Monomoy Theatre (MA)</u>	Andrew Sierszyn, Designer	2014
<i>Death Trap</i>	-	-	2014
<i>Twelfth Night</i>	-	-	2014
<i>The Man Who Came to Dinner</i>	-	-	2014

Charge Artist - Academic

<i>As You Like It</i>	<u>Ohio University (OH)</u>	David Russell	2015
<i>Rashomon</i>	-	Erin Hemming	2015
<i>Metamorphosis</i>	-	-	2014
<i>The Rose Tattoo</i>	-	Bradley Wehrle	2013
<i>Our American Cousin</i>	<u>UNC-Wilmington (NC)</u>	Fereshteh Rostampour	2009
<i>We Won't Pay! We Won't Pay!</i>	-	-	2009
<i>King John</i>	-	Bob Alpers	2008



SCENIC ART CONTD.

Scenic Artist

<i>Dog Sees God</i>	<u>Cape Fear Playhouse (NC)</u>	Trey Morehouse	2010
<i>The Santaland Diaries</i>	<u>Level 5 City Stage (NC)</u>	N/A	2009
<i>Wild Party</i>	-	N/A	2009
<i>Tick Tick Boom!</i>	-	N/A	2009

Scenic Artist - Academic

<i>Swimming in the Shallows</i>	<u>Ohio University (OH)</u>	Erin Hemming, Charge Artist	2013
<i>Mr. Marmalade</i>	-	Cassie King	2012
<i>Assassins</i>	-	Bradley Wehrle	2012
<i>Lysistrata</i>	-	Carolyn Voss	2012

Scenic Artist - Academic

<i>The Book of Liz</i>	<u>UNC-Wilmington (NC)</u>	Greg Bucks	2010
<i>Scapino</i>	-	Brittany Cox	2008
<i>Birthday Party</i>	-	Feresteh Rostampour	2008
<i>The Miss Firecracker Contest</i>	-	Feresteh Rostampour	2008

SCENIC CARPENTRY

Lead Scenic Carpenter

<i>Chicago</i>	<u>Drury Lane Theatre (IL)</u>	Evan Sposato	'16-'17
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Scenic Carpenter

<i>Various Projects Including</i>	<u>Northlight Theatre (IL)</u>	Daryl Pauley, Technical Dir.	'17-'18
<i>The Beauty Queen of Leanne</i>	-	-	2018
<i>Detroit</i>	-	-	'17-'18
<i>Shakespeare in Love?</i>	-	-	2017
<i>Various Projects Including</i>	<u>Chicago Shakespeare</u>	Rob Wilson	'16-'17
<i>Q Brother Christmas</i>	-	-	2017
<i>Red Velvet</i>	-	-	2017



SCENIC CARPENTRY CONTD.

Scenic Carpenter

<i>Amarillo</i>	<u>Chicago Shakespeare</u>	Rob Wilson	2017
<i>Shakespeare in Love</i>	-	-	2017
<i>Love, Labors, Lost</i>	-	-	2017
<i>Richard III</i>	-	-	2016
<i>Various Projects Including</i>	<u>Paramount Theatre (IL)</u>	Jason Pikscher	'16-'17
<i>Sweeney Todd</i>	-	-	2017
<i>The Little Mermaid</i>	-	-	2016
<i>Various Projects Including</i>	<u>Drury Lane Theatre (IL)</u>	E.Sposato/Ben Ramos	'16-'17
<i>House of Rock</i>	-	Ben Ramos	2017
<i>James and The Giant Peach</i>	-	-	2017
<i>Saturday Night Fever</i>	-	Evan Sposato	2016
<i>Crazy For You</i>	-	-	2016